

ANNABELLE BONNÉRY AND FRANÇOIS DENEULIN

CHOREOGRAPHER AND DANCER / DRAMATURGE AND SET DESIGNER

Annabelle Bonn ry has met the artist Francois Deneulin in 1995. Their desire to join forces and build projects together, lead them to found Lanabel Company in 1998: Annabelle with her experience in the choreographic field and Francois in visual and plastic arts. The projects of the company are built in an exchange and a confrontation of their complementary approaches placing this complicity in their artistic process.

The intense physicality of the bodies and their musicality overlap in the visual dimension of a compound space. This carefully-cut dance is in a constant interaction with the highly structured space, landed without compromise.

They produced then a first solo *je est un autre* placing the dancer next to a slideshow.

Annabelle then collaborated with the Italian dancer Nicola Carofiglio and created the duet *Mem(n)oire*.

Annabelle and Francois participated in the founding of Groupe Zoile (collective of choreographers - Grenoble / Montpellier) with which they produced two collective pieces *Sal * and *Horace Phreg*.

In 2003, they creates the solo *9min* and the piece *les Caudataires* for 6 performers in collaboration with the poet and visual artist from Luxembourg Jean Von Roesgen.

In May 2005, they conceive the quartet *Que Calor*, inspired by the industrial world in collaboration with three composers: Louis Paralis, Marie-Pascale Bertrand and Hector Boyau. This piece receives the support of the international industrial group SEB.



  Photo : Benoite FANTON/WikiSpectacle

In 2007, Francois is touched by the text "La valeur Sublime" written by the poet Christophe Tarkos. From this text they creates the quintet *-Excite-* with the collaboration of the composer and performer Louis Paralis.

The same year, they write together the solo *Virus // Antivirus* performed by Annabelle in collaboration with the scientist Dominique David (CEA Grenoble) and the Portuguese composer Vitor Joaquim.

In April 2008 they created the trio *Exquises*, festive encounter between dance and gastronomy in collaboration with the Chef Thierry Moyne. This creation performed by Annabelle Bonn ry and C lia Gondol is presented in Theatre National of Chaillot in Paris this fall 2012.

In April 2009, their the trio *RAW.A.R.* deals with the states of violence, in collaboration with the composer Louis Paralis and under the eyes of the dance researcher Mattia Scarpulla.

With this strong desire of collaboration with other artists, they co-creates with the composer Sebastian Rivas the piece for three dancers and two musicians *Unfolded Bodies or the unlikely possibility* in September 2010. This piece is a coproduction with Grame and the International Dance Biennale of Lyon.

In November 2011 they keep on their research around music and they create the quartet *People*, a music, dance and video piece for two dancers and two musicians at the Dijon Opera House.

Since 2003, they have been regularly commissioned to create pieces for companies abroad.

In 2003, they create the quartet *On the edge* for the dancers of Scottish Dance Theatre led by Janet Smith in Dundee.

In September 2005 they are invited by the ArtRage Festival and WAAPA in Perth, Western Australia to create *Tomeetyou*, piece for 12 Australian dancers.

In June 2010, they imagine the quintet *Never Alone* for the dancers of the Swedish Company NorrDans directed by Mira Helenius in H rn sand .

In October 2012, they create in collaboration with Ivo B rtsch *Clear and Disorder* for seven dancers of the Staatstheater Braunschweig led by Jan Pusch. In this piece they continue their research about states of violence and yhe ways how we relate to them and deal with them.

Production STELA le pass

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MAËLLE DESCLAUX

DANGER

Maëlle Desclaux started her study in contemporary dance at National Conservatoire in Toulouse and has pursued at the dance and music high school CNSMD in Lyon for three years.

In 2004, her first professional job brought her to work with Odile Duboc in charge at that time of the choreography of two Baroque operas for the academy of Ambronay.

She began a parallel research on the solo piece *Peut-être ne comprendrez-vous pas ?* which led her in the final round of the event *solo Mio*, initiated by CDC of Toulouse.

Then identified by the choreographers Georges Momboye and Gana Peng, she participated in two creations in the Hip-Hop festival, Suresnes Cités Danse.



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Since 2006, she worked with the Companies Christiane Blaise, L'Adret, Etant donné and Da Motus!

Then she met Philippe Saire in Lausanne with who she has worked for several researches: a film project in situ *Cartographie n°10*, the restage of *Je veux bien vous croire* and the creations *BLACK OUT* and *La Nuit Transfigurée*.

Recently she has joined the collective group from Dijon Numb which is curious of dance and live music in Jam or creation forms: *SLASH* (2013), *Les Biches* (2013).

ADRIEN BOISSONNET

DANCEUR

Adrien Boissonnet is born in Grenoble (France), and has started dancing with Jean-Luc Chirpaz.

Diplomed at the Conservatoire National Supérieur of Paris, he has started his career at Nice Opera and Staatsoper of Dresden in Germany before joining Aterballetto in Italy.

After few years in the freelance scene, he joined the Basel Ballet in Switzerland. He performed the repertory of Les Ballets russes, pieces from J.Kylian, M. Ek, W. Forsythe, J. Cranko, K. Mc Millan, J. Neumeier, N.Duato, O. Naharin, S.Thoss, Stjin Cellis, A. Preljocaj.

He participated in creations of M.Bigonzetti, R. Wherlock, J.Godani, F.Landerer, J.C. Gallotta, P. Touzeau, LaBazooka.

He has taken part of different educational projects, in Italy with Beatrice Mille and Valerio Longo in collaboration with Reggio Children and, in Basel, within Basel Theater with Beatrice Goetz.



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THIERRY RONGET

COMPOSER, MUSICIAN, SOUND DESIGNER

In parallel to a career as sound engineer started in 1988, Thierry Ronget has been building, since 1997, a career as professional musician first in the composition field and then in creating music for performances.

He collaborates in dance with Cathy Cambet/L'Album Co (*Bruits d'Anges* 1997, *Imara* 2000, *Hiatus* 2002, *Petites Barbaries Ordinaires* 2004, *Vagualonde* 2007), Minou Wozniak/le Chuchotement Co (*Salle de Bain* 2000, *Œil de Bitume* 2003), Robert Seyfried/DIT Co (*Les Louphoques*, 2005, in collaboration with Suzanne Linke), Frédéric Cellé/Le Grand Jeté Co (*En Piste !*, *Des Cadences*, *Les Voisines* 2006) and for the theater with Jean-Marc Galéra/Company du Loup (*Les Caprices de Marianne* 2000, *Antigone* 2001, *Andromaque* 2004, *Les 7 jours de Simon Labrosse* 2006), Lotfi Achour/Naravas Co (*Dancing* 1999, *Essbaihi* 2001), Sylvie Cleyet/La Simandre Co (*Quelqu'un pour veiller sur moi* 2002, *Je suis là pour la nuit* 2004, *Stalker*, 2005).



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In 2007, he performs in the creation *Emmène-moi au bout du monde*, on Blaise Cendrars' texts with les 7 Familles Company.

In 2008, he composes musics for the choreographer Frédéric Cellé (*Tout contre*), he participates in the creation *Le bonheur, là-bas...* from Nicole Vautier/TORE Association, and in the musical show *Départementale 66* with les 7 Familles Company.

In 2009, he participates in the creation of the performance *J'y suis* from Catherine Veth/La Mouche Co, and creates several musical lectures with Les 7 familles Company.

In 2010, he relaunches his repertoire of original songs under the name of Alexis Perrin, in trio with Jean-Pierre Sarzier and Rémi Resse, and plays live the music for the piece *Grandeur nature* from Minou Wozniak.

In 2011 and 2012, he has been part of two song trios *Peur du Vide* with Emmanuèle Amiell and *Sève Cello* with Séverine Millet.

He regularly collaborates with Lanabel Company- Annabelle Bonnéry and François Deneulin: sound regie for *Exquises* in the National Theater of Chaillot/ Paris, sound design and technique for the creation *People* in the Dijon Opéra House and sound design for the creation *Clear and disorder* for 7 dancers of the Staatstheater of Braunschweig/ Germany.

He is as well active member of the musicians collective of Mustradem.

Discography : *La menace du temps*, music for dance pieces from Cathy Cambet/L'Album Co, 2007; *Départementale 66* with Les 7 Familles Company.

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JEAN-PIERRE SARZIER

BASS CLARINET, CLARINET AND BAMBOO CLARINET

Improviser foremost, rooted in traditional music, but lulled by jazz music, Jean-Pierre Sarzier has done the bass clarinet his favorite instrument. He plays the whole family of clarinet instruments, from contralto to soprano metal, and he likes to explore the original manufactured ones such as bamboo clarinets.

Influenced by the saxophone of Mickeal Brecker, the Irish bagpipe of Davy Spillane and the lute of Rabih Abou-Rhalil, he develops a proteiform game, based on innovative technique – slap, continuous breath – in which clarinet alternates with electric bass, derbouka, flute or bagpipe.

With the Dédale et Obsession group which he has co-founded, he develops a new approach of traditional music and in particular he has crossed paths with Marc Perrone, Didier Lockwood, Georges Moustaki, Arthur H, Juan-Jose Mosalini, Antonio Placer, or François Thollet.



Currently, he plays in a jazz trio with the drummer Carlo Rizzo and the pianist Stéphane Damiano. He accompanies Laurent Berger and Alexis Perrin in French song world and in traditional music, he performs in duo with Catherine Faure (song) and in trio with les Balbelettes (Annik Magnin and Isabelle Bartelemy, song, Jean-Pierre Sarzier, clarinets), a band with whom he records an album. He plays as well with the diatonic accordionists Norbert Pignol and Stéphane Milleret and he is often invited by Véronique Warkentin and the Lolipabaï ensemble.

In addition, he collaborates to several choreographic creations (D.I.T Robert Seyfried Company in collaboration with Suzanne Linke, De koning et la Reine Company), and to theatrical projects (les 7 familles Co/Michel Ferber, Apethi/Philippe Pujol). He regularly participates in multidisciplinary improvisers' encounters.

AND JÉRÔME VION

PERCUSSIONS



Born in Dijon, Jérôme Vion lives and works in Grenoble since 1987. He first studies photography after following a course in CEFREP in Crolles in 1988. He gives up that activity around 1995 to devote himself to his career as a musician. Autodidact, he participates in several group projects as drummer and/or percussionist, and more rarely as a singer (amplified music, improvised music, song, batucada...) in different kind of performances (solo to big band).

Through projects and artistic encounters, he develops his personal approach that combines primitive instruments (he makes most of them), electronic instruments and softwares.

Regularly from his home studio to the stage, he creates and performs many sound designs for theater.

Together with his music production, he realizes and leads workshops towards different audiences (kids, teenagers, adults...) in various places (schools, firms, conservatoires, prison, educative center...) which give rise to performances.

Favorite instruments: drums, berimbau, pandeiro, conch shells, voice, sampler, keyboard, software, electronic toys and wild lutherie.

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